



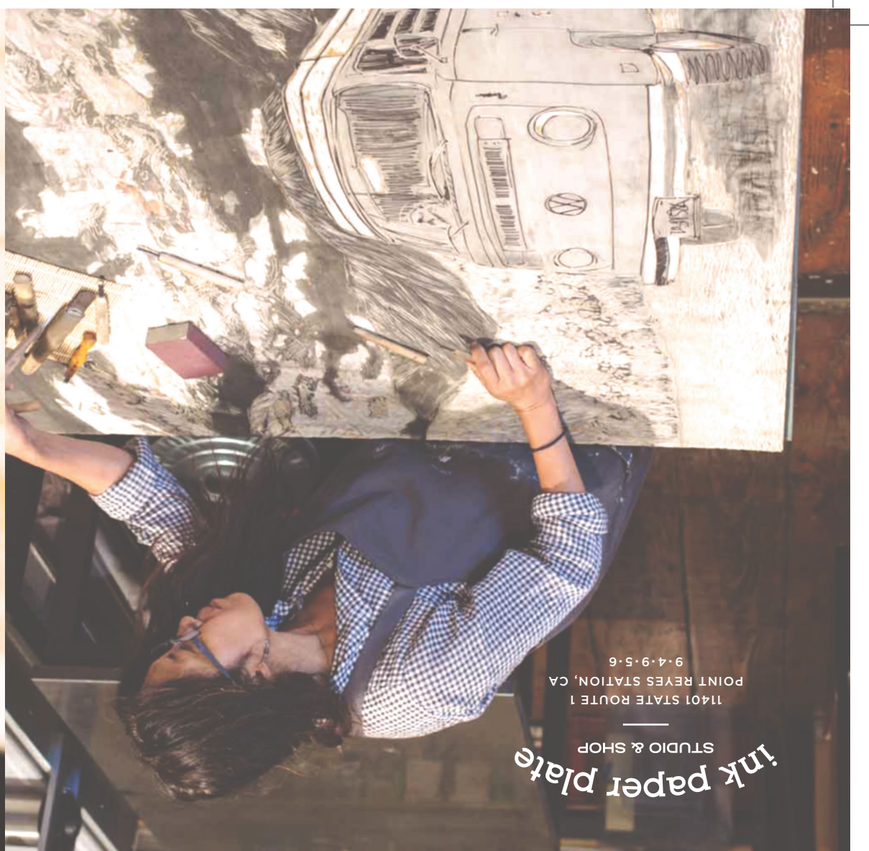

ink paper plate
STUDIO & SHOP
11401 STATE ROUTE 1
POINT REYES STATION, CA
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PRINTMAKING IN POINT REYES

Drop in while taking in the coastal sites and play in the studio for a few hours or plan ahead for a longer project. There are plenty of activities and weekly workshops well suited to you or a group of friends.

DABBLE FOR A DAY OR DELVE DEEPLY

Come work alongside other printmakers, get guidance on a project, or deepen your skills. Choose from a range of options:

WALK-IN ART ACTIVITIES
No need to plan ahead, These projects are ready to go if you find yourself passing through and inspired to create something. Dabble with letterpress stationary to textile printing to monotype, there's something for everyone.

WEEKLY WORKSHOPS
These collaborative sessions offer you the opportunity to delve deeper into specific techniques, learn from your peers, and allow you to build upon a thematic series.

MULTI-DAY WORKSHOPS
These longer classes focus on techniques that benefit from more coaching and studio time. Many of our topics may be extended to a multi-day workshop to accommodate your schedule.

WEEKEND WORKSHOPS
Immerse yourself in artistic inspiration by spending time with talented folks sharing their skills, philosophies, and creative experience. Weekend workshops offer you hands on instruction as well as the opportunity to explore the natural surroundings as a resource and inspiration.

BE PART OF A LEARNING COMMUNITY

Be inspired by others and inspire others. Genius and creativity is contagious. Take advantage of the community of people who attend our workshops, weekly sessions, and gatherings to have fun and grow. Our schedule is constantly changing—for the latest visit: **WWW.INKPAPERPLATE.COM/EVENTS.**

SAMPLE PROJECTS:

- Print your own letterpress greeting cards or learn to set type and make your own poster. Choose from a library of antique wood type or ink.paper.plate designs.
- Block print or screen print selected artwork onto fabric—scarves, dishtowels or your own fabric (natural fiber fabric only).
- Get personalized coaching on a specific techniques in a private
- or group workshop.
- Plan a session in the studio to print card, gifts, or posters for a holiday or special occasion.

MATERIALS + TECHNIQUES

Instruction available for Bookbinding/Book Arts, Letterpress, Relief Block, Monotype/Monoprint, Screen Printing and Etching (limited) are always available. Guest Artist workshops offer opportunities to learn additional techniques.

Rives BFK Lightweight 19″x26″, Kitakata 12″x16″, 4″x6″ and 6″x8″ relief blocks, 5pc sets of Japanese cutting tools on hand in the studio and available for purchase.

STUDIO EQUIPMENT

The studio is outfitted with 3 letterpresses (16″x20″ Asbern cylinder press, 8″x11″ Pilot style press, 5″x8″ Kelsey press), 30″x48″ Takach combination etching/litho press, rudimentary screen print burn/coat station, 13″x16″ and 4″x7″ boxcar bases, antique wood type from 1″ to 4″ tall, water soluble screen printing supplies, oil based etching, letterpress and relief inks, and basic bookbindery tools.

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PHOTOGRAPHY BY: Heylnn Ospina Photography & Kara Brodgesell Photography